


# Rusty, Urleen, Wendy Jo - Somebody's Eyes


**RUSTY, URLEEN,  
WENDY JO:**



Uh - huh

Detailed description: This block contains musical notation for measures 15 and 16. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 15 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest. Measure 16 continues with quarter notes: D5, C5, Bb4, A4, followed by a quarter rest. The lyrics "Uh - huh" are centered under the notes of measure 16.


**RUSTY:** **URLEEN,  
WENDY JO:**



And ev-'ry time you think that you're a-lone Hah!

Detailed description: This block contains musical notation for measures 17 and 18. Measure 17 has a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest. Measure 18 continues with quarter notes: D5, C5, Bb4, A4, followed by a quarter rest. The lyrics "And ev-'ry time you think that you're a-lone Hah!" are centered under the notes of measure 18.


**RUSTY:**



Some-bo - dy's eyes— are watch-ing

Detailed description: This block contains musical notation for measure 19. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest. The lyrics "Some-bo - dy's eyes— are watch-ing" are centered under the notes of measure 19.

**URLEEN:**



Some-bo - dy's eyes are see - ing you come and go

Detailed description: This block contains musical notation for measure 21. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest. The lyrics "Some-bo - dy's eyes are see - ing you come and go" are centered under the notes of measure 21.


**WENDY JO:**



Some-bo-dy's out— there wait-ing for— the show—

Detailed description: This block contains musical notation for measure 23. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest. The lyrics "Some-bo-dy's out— there wait-ing for— the show—" are centered under the notes of measure 23.

**RUSTY, URLEEN,  
WENDY JO:**



You've got no dis-guise from some-bo-dy's eyes

Detailed description: This block contains musical notation for measure 26. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest. The lyrics "You've got no dis-guise from some-bo-dy's eyes" are centered under the notes of measure 26.

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**REN:** Thanks for the advice. But it's not going to get to me.

**URLEEN:** Gets to everybody.

**REN:** You don't know me.

**RUSTY:** You don't know Bomont.

*(As the number continues, TOWNSPEOPLE fill the stage and frame the following vignettes.)*

28

32 **ALL:**

Some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy's

34

eyes Whoa-oh Some-bo-dy, some-bo-dy,

37

some-bo-dy, some-bo-dy's eyes Whoa-oh

*(A COP steps out of the crowd, writing a ticket for REN.)*

**COP:** You're gonna have to learn that in Bomont, a stop sign means stop.

**REN:** I thought I did, Officer.

**COP:** And that radio music of yours was blasting pretty loud.

**REN:** *(smart-alecky)* Oh! So you pulled me over because my music's too loud?

**COP:** Hey! Watch that attitude, son.

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