| SHAW/REN – ACT 2 SCENE 6  |
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| REN   |
| Reverend Moore, I understand what this town has been through  |
| SHAW  |
| No, I don't think you do. If you did, you wouldn't have provoked your classmates to re-open the wounds we have healed. You—                                     |
| REN   |
| (Interrupting.) Those wounds are not healed. (SHAW reacts.) If they were, people wouldn't be glaring at me on the street or snubbing my Mom at the market. They |
| wouldn't be boycotting my Uncle's business. And you wouldn't be fixing the vote on the Town Council—  |
| SHAW  |
| (Talking over him.) I thought it was time to put an end to this nonsense.   |
| <b>REN</b> "Nonsense?!" All I say is, "Who's up for a little dancing?" And the only thing people here can think about is the Potawney Bridge and four kids—     |
| SHAW Mr. McCormack!   |
| <b>REN</b> and I know your son was one of them. And I'm sorry for your loss, I truly am, but honouring their memory by shutting out the world isn't working.    |
| SHAW (Sardonic, heated.) And I'm sure you have all the answers!   |
| REN No, I don't, but I—   |
| SHAW And you're going to set me straight!   |
| REN I didn't say th-  |
| SHAW  How can you presume to know what I've been through? You don't have a clue!  (Moves to show him the door.)   |

Good night, Mr. McCormack.

| REN Please! If I could only—  |
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| riedse: ii r could only—  |
| SHAW Mr. McCormack, I would like to be alone!   |
| REN   |
| (Empathetic) Sir, you already are!  |
| (That stops SHAW in his tracks. Long pause. REN realizes that his words have stung deeply. Now calmly, kindly:)   |
| REN   |
| We both are. You and me. We've both lost somebody. And even though people say they understand, they don't really. I bet you stop a hundred times a day and wonder "why?" I do. I wonder why'd my Dad leave? Was it something I did? Something I didn't do? Could I have made him stay? Maybe I could bring him back? But I can't. |
| (SHAW looks up.) But I don't have to tell you. You know what that's like.   |
| SHAW  |
| (Quietly, defeated)   |
| I do.   |
| REN   |
| So, I guess I came to town frustrated and angry, and it felt really good to kick up a fuss. And I know it got people upset, and I'm sorry for that. But I'm just trying to move on. Cuz I'm so tired of looking back. (Shrugs)  And I can't stand still.  |
| SHAW  |
| I've noticed.   |
| (BOTH smile; the ice has been broken, but neither knows what to say next.)  |