## VI/SHAW – ACT 1 SCENE 5

<b>VI</b> Shaw, if you're angry with Ariel, please tell her why.
<b>511.111</b>
SHAW I'm not angry. I'm concerned.
VI Then get to the point. You two speak and nothing gets said.
<b>SHAW</b> Have you seen her with this Chuck Cranston? The last time I walking in on the two of them
You told me.
SHAW The boy has a record of arrests, Vi.
<b>VI</b> And the more you object, the more intrigued she's going to be.
SHAW So I should hold my peace?
<b>VI</b> I do. And I pray that her infatuation with Chuck Cranston lasts no longer than mine with Elliot Criswell.
SHAW Elliot Criswell was not an overheated delinquent.
VI Oh, he most certainly was!
SHAW This is not funny.
VI I'm trying to lighten the mood.
SHAW Well, I can't. I'm frightened about where Ariel is, what she's doing
VI You can't expect her to sit home with us.

Let's stop this conversation right here.	SHAW
Conversation?	VI
Vi	SHAW
I seem to have walked in on one of your sermon	VI s.
Please! Let's not say anything we might regret.	SHAW
(He goes, leaving VI alone.)	