

2) It's The Most Wonderful

Start To Our Show

A Bustling, Joyous, Yuletide Jazz Waltz

Swing! ♩ = ♪³ ♪ ♩ = 210

F Ens.

M Ens.

It's the

It's the

E_bm7/A_b A7 A_b7

5

F Ens.

M Ens.

most won - der - ful time _____ of the year. _____ With the

most won - der - ful time _____ of the year. _____ With the

5

D_b9 B_bm7 E_bm11 A_b7 D_b9 B_bm7 E_bm11 A_b7

13

F Ens.

M Ens.

kids jin - gle bel - ling and ev - 'ry - one tel - ling you be of great cheer. _____ It's the

kids jin - gle bel - ling and ev - 'ry - one tel - ling you be of great cheer. _____ It's the

13

E_bm7 A_b7 F_m7 B_bm7 G_b6 E_bm7 G°7

21

FEns

MENS

most won - der - ful time of the year.

most won - der - ful time of the year. It's the

21

D \flat 6/A \flat B \flat m7 E \flat m11 A \flat 7 E \flat maj7 E \flat m11 A \flat 7

29

FEns

MENS

It's the hap - pi - est, hap - pi - est sea - son. Ding, dong. With those

hap - hap - pi - est sea - son of all. Ding dong.

29

D \flat 9 B \flat m7 E \flat m11 A \flat 7 D \flat 9 B \flat m7 E \flat m11 A \flat 7

37

FEns

MENS

hol - i - day greet - ings and gay hap - py meet - ings when friends come to call. It's the

Oooo - oo - oo - oo. when friends come to call.

37

E \flat m7 A \flat 7 F \flat m7 B \flat m7 G \flat 6 E \flat m7 G \circ 7 B \flat \circ 7

45

FEns

hap, hap - pi - est sea - son of all. There'll be

MEEns

It's the hap - pi - est, hap - pi - est sea - son of all.

45

$D\flat_6/A\flat$ $B\flat m7$ $E\flat m11$ $A\flat 7$ $A\flat m7$ $A\flat m7/D\flat$ $D\flat 9$

53

FEns

par - ties for hos - ting. And car - ol - ling out in the snow. There'll be

MEEns

Marsh - mal - lows for toas - ting and car - ol - ling out in the snow.

53

$G\flat 6$ $G\circ 7$ $D\flat_6/A\flat$ $B\flat m7$ $E\flat m7$ $A\flat 7$ $D\flat_9$

61

FEns

scar - y ghost stor - ies and tales of the glor - ies of Christ - mas - es long, long a - go. It's the

MEEns

Ooo - oo - oo - oo - oo - oo - oo. Christ - mas - es long. Ding, dong, ding dong.

61

$F\sharp m7$ $B9$ $E\text{maj}7$ $C\sharp m7$ $E\flat m7$ $A7$ $E\flat m7/A\flat$ $A\flat 7$ $E\flat m7/A\flat$ $A\flat 7$

71

FEns
most won - der - ful time _____ of the year. _____ There'll be

MEns
It'd the most won - der - ful time. _____

71

D \flat 9 B \flat m7 E \flat m11 A \flat 7 D \flat 9 B \flat m7 E \flat m11 A \flat 7

79

FEns
much mis - tle - toe - ing When loved ones are near. It's the

MEns
And hearts will be glow - ing when loved ones are near. _____ It's the

79

E \flat m7 A \flat 7 Fm7 B \flat m7 G \flat 6 E \flat m7 G \circ 7 B \flat \circ 7

87

Fatry:

FEns
most won - der - ful time of the year! We

MEns
most won - der - ful time of the year! _____

87

D \flat 6/A \flat B \flat m7 E \flat m11 A \flat 7 D \flat 6 B \flat m7 E \flat maj7 A \flat 7sus4

95 Fairy (W)Rap

95

cel-e-brate this time of year when the heart is filled with joy and cheer. Wrap the gifts and we make it bright with scen-ted trees and the pret-ty lights.

mp B₉ A_bm7 D_b E maj7

103

103

That time of year when old San - ta Claus ar - rives on the roof tops with his rein - deer and sleigh be - cause,

G_b D_b/F E_bm7 B_bm7

111

111

All of the child - ren des-erve ev - ry - thing, this ve - ry hap - py yul - tide sea - son brings. So

B maj7 A_bm7 D_b A7

119

119

now it's time to start our show. with a time - less tale of man - y, many years a - go. The

C₉ A m7 D F maj7

127

sto - ry of a man, a sad old mis - er, who need - ed to change, smart - en up, and be wis - er.

127

C₆₉ A_m7 D F_{maj}7

135

But first, let me in - tro - duce my self. No, I'm not a pix - ie, not a sprite, nor an elf. But

135

G D/F# E_m7 B_m7

143

I'll protect you all when our show gets scar - For I am your mag - i - cal, mis - tle - toe fair - y.

FE_{ns}

ME_{ns}

143

C_{maj}7 A_m7 G E_m7 D B_m7 B₇ A₇

It's the

It's the

153

FEns
most won - der - ful time of the year. There'll be

MEns
8
most won - der - ful time of the time,

153

D⁶ B_m7 E_m11 A⁷ D⁶ B_m7 E_m11 A⁷

161

FEns
much mis - tie - toe - ing When loved ones are near. It's the

MEns
8
And hearts will be glow - ing when loved ones are near. It's the

161

E_m7 A⁷ F[#]7 B_m7 G⁶ E_m7 G[#]7 B^o7

169

Musical score for measures 169-176. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line with lyrics, a Female Ensemble (FE) line, and a Male Ensemble (ME) line. The piano accompaniment is shown in a grand staff with slash marks indicating a simplified or figured bass style. The lyrics are: "It's not scar - y. I'm you're fair - y most won - der - ful time, It's the most won - der - ful time, it's the most won - der - ful time, It's the most won - der - ful time, it's the". The piano accompaniment includes the following chords: D6/A, Bm7, Em11, A9, D6, Bm7, Em11, A9.

Musical score for measures 177-184. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line with lyrics, a Female Ensemble (FE) line, and a Male Ensemble (ME) line. The piano accompaniment is shown in a grand staff with slash marks indicating a simplified or figured bass style. The lyrics are: "Go, go, go, come on, — let's start the show!! — most won - der - ful time of the year! most won - der - ful time of the year!". The piano accompaniment includes the following chords: F#m7, Bm7, Em11, A7sus4, A7, D9.

185

FEnsemble

MEsemble

185

F maj7 E m11 A 7sus4 D 6

Detailed description: This musical score page contains three staves. The top staff is for the FEnsemble (Female Ensemble) and the middle staff is for the MEsemble (Male Ensemble). Both ensemble staves show a series of rests, indicating that the vocalists are silent during this section. The piano part is on the bottom staff, starting with a treble clef and a key signature of two sharps (F# and C#). The first two measures of the piano part are marked with diagonal slashes, indicating a continuation from the previous page. From measure 3, the piano part features a melodic line in the treble clef and a bass line in the bass clef. Chord symbols are placed above the piano part: F maj7 in measure 3, E m11 in measure 4, A 7sus4 in measure 5, and D 6 in measure 6. The page number 185 is written at the beginning of each staff.