

23) Marry You

(Full Company)

Drayton Entertainment

As Recorded by ???

Arr. by S. Thomas

A Proper Pop Proposal

$\text{♩} = 145$

The score is written for piano and voice. It begins with a tempo marking of quarter note = 145. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line for Fred starts at measure 5. The lyrics are: "It's a beau-ti-ful night, we're look-ing for some-thing dumb to do. Hey ba-by, I think I want to mar-ry you." The score includes chord markings: F, Gm, Bb, and F.

5 *Fred:*
It's a

9 *Fred:*
beau-ti-ful night, we're look-ing for some-thing dumb to do. Hey ba-by, I think I want to mar-ry you.

15 **Belle:** 17

Is it the look in your eyes? — Or is it this danc - ing juice? — Who cares

21 **Fairy:**

— ba - by, — I think I want to mar - ry you. — Ooo...

25 **Fairy:**

I'll go get a ring, let the cho - ir bells sing like ooo. — So what you wan - na do? — Let's just run

F Ens: Ooo — Ooo — Let's just run,

33

31

girl. —

F Ens:

Don't say, No no no no no. — Just say, yeah, yeah, yeah, yeah, yeah. — And we'll

M Ens:

Don't say, No no no no no. — Just say, yeah, yeah, yeah, yeah, yeah. — And we'll

F Gm

41

37

Fred: If you're rea - dy, like I'm rea - dy. It's a beau - ti - ful night, we're look - ing for some - thing

Belle: go, go, go, go, go. — If you're rea - dy, like I'm rea - dy.

Mrs. Cratchitt:

go, go, go, go, go. —

B_b F F

43

dumb to do. — Hey ba - by, I think I want to mar - ry you. — Is it the

Bob:

43

Gm B_b F

49 **Bob:**

look in your eyes? Or is it this danc-ing juice? Who cares ba-by, I think I want to mar-ry you.

49

F Gm Bb

55

57

F Ens:

M Ens:

'Cause it's a bea-u-ti-ful night, we're look-ing for some-thing dumb to do. Hey ba-

'Cause it's a bea-u-ti-ful night, we're look-ing for some-thing dumb to do. Hey ba-

55

F Gm

61

65

F Ens:

M Ens:

by, I think I want to mar-ry you. Just say "I do"

by, I think I want to mar-ry you. Just say "I do"

61

Bb F F

67

Just say ___ "I do" ___ Ba - by, ba - by.

FEns Tell ___ me right now ba - by, tell ___ me right now, ba - by. Jus say ___ "I do"

MEns Tell ___ me right now, ba - by. Ba - by, ba - by.

67

Gm B_b F

73

Just say ___ "I do" ___

FEns Tell ___ me right now ba - by, tell ___ me right

MEns Just say ___ "I do" ___ Tell ___ me right now, ba - by.

73

F Gm B_b

79 **Fred:** 81 **Fairy:**

Ba - by, ba - by. Our pan-to-mine is ov-er. We hope you've all en-joyed our ver-sion of this leg-end old.

FEns **Belle:** **Bob:**
now, ba - by, ba - by. Our sto-ry tru-ly told. We've

MEEns
Ba - by, ba - by.

F G7sus4 C Dm

85 **Mrs. Cratchit:** **All:**

With song and dance and laugh-ter. Hap-pi-ly Ev-er Af-ter!!

Bob: **Scrooge:**
done our best to lift your hearts. And so, fare-well, and just like us, live Hap-pi-ly Ev-er Af-ter!!

F C C/G A7sus4

A Swinging Chapel (... as before)

90 **Swing!** ♩ = $\frac{3}{4}$

Go - in' to the cha - pel and we're, gon - na get mar - ried.

Go - in' to the cha - pel and we're, gon - na get mar - ried.

D6

94

FEns

MEEns

8

Go - in' to the cha - pel and we're, gon - na get mar - ried.

Go - in' to the cha - pel and we're, gon - na get mar - ried.

94

Em7 A7 Em7 A7

98

FEns

MEEns

8

Gee - I real - ly love you and we're, gon - na get mar - ried.

Gee - I real - ly love you and we're, gon - na get mar - ried.

Gee - I real - ly love you and we're, gon - na get mar - ried.

98

D

102

FEns

MEEns

8

Go - in to the cha - pel of love.

Go - in to the cha - pel of love.

Go - in to the cha - pel of love. It's a beau - ti - ful night. -

102

Em7 A7 D B7

106

Go - in to the cha - pel of love. _____

FEns
Go - in to the cha - pel of love. _____

MEns
8 Hey ba - by, cha - pel of love. I think I want to mar - ry you!! _____

106

Em7 A7 G6 Gm6

110

110

FEns

MEns

110

D