

44

stu - pid with love, — I want to get it. — I wan-na get — it, —

47

but how? — Smart with math but stu - pid with love,

50

I wan - na get it. I did - n't get it... 'til

52

CADY:

now. Two o - ver ze - ro is un - de - fined?

AARON:

Two o - ver ze - ro is un - de - fined? Jinx.

THEY high-five.

START

54

CADY:

I'm a - stound - ed and non - plussed. I am filled with cal - cu - lust.

55



Does this guy— work out? He must. All sweat - y at— the gym.—



Could that im - age be more hot? Let me just en - joy that thought... School was rough, but now? It's not!



'Cause now there's him. It's all so sim - ple!

$\text{♩} = 122$

65

CADY:



Stu-pid with love. But I— can get it. Watch this girl self - ed - u - cate._____

SELECT ENSEMBLE+KG:



Ah-hoo hmm_____ Ah-hoo hmm_____



I learned math, so I— can learn love. You wan-na bet it? That I can get it? Just

73

Musical notation for measures 73-76. Measure 73: Treble clef, key signature of two flats, quarter note G4, quarter rest. Measure 74: Quarter rest. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Lyrics: "wait." under measure 73, "Just wait." under measures 74-75, "Just" under measure 76.

Musical notation for measures 77-80. Measure 77: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 79: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 80: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Lyrics: "wait!" under measure 77.

END

APPLAUSE SEGUE to
#5A. PINK PRISON PARTY

5A

PINK PRISON PARTY

TACET